

Memory Work for Marking Period 3

Honors: Three [3] credits are required. Standard: Two [2] credits. Last date accepted _____

Memory work may be done at any time beginning right now. It is due by the last date. Do not wait until the last minute. If you are absent, your memory work is not in. You should not ask to give memory work late. Should you be hospitalized the last 2 weeks before memory work is due, you call me or get your parents to call and I will come and take your memory work where you are. Handouts are posted in the room and available on the web page. Most all poems are available on the Internet as well as in your books.

You are always expected to get to the end of a sentence. Should the line requirement not do that, be certain you check with me.

Renaissance [cont.]

John Donne

1. "A Valediction: Forbidding Mourning" 36 ll. 2 credits
2. "A Valediction: Forbidding Mourning" any 4 consecutive stanzas 16 ll.

Ben Jonson

3. "On My First Son" 12 ll.
4. "On My First Daughter" 12 ll. **handout**
5. "Song: To Celia" 16 ll.
6. "Song: Still to Be Neat" 12 ll. *Elements*

Robert Herrick

7. "The Argument of His Book" 14 ll. **handout**

Sir John Suckling

10. "Why So Pale and Wan, Fond Lover?" [AKA "Song"] 15 ll. *Elements*

Richard Lovelace

11. "To Lucasta on Going to the Wars" 12 ll. *Elements*
12. "To Althea, from Prison" 32 ll. 2 credits *Elements*

Andrew Marvell

13. "To His Coy Mistress" 46 ll. 3 credits

The Romantic Period (1798-1832)

William Blake

14. "The Tyger" fr. Songs of Experience 24 ll.
15. "The Lamb" fr. Songs of Innocence 20 ll.
16. "The Chimney Sweeper (Innocence)" 24 ll. 2 credits
17. "A Poison Tree" 16 ll.

William Wordsworth

18. "Lines Composed a Few Miles Above Tintern Abbey" any 20 lines [End w/ a period; have a complete thought.]
19. "She Dwelt Among the Untrodden Ways" 12 ll. *Elements*

Samuel Taylor Coleridge

20. "Kubla Khan" ll. 1-16
21. The Rime of the Ancient Mariner any 20 consecutive lines [End w/ a period; have a complete thought.]

George Gordon, Lord Byron

22. "She Walks in Beauty" 18 ll.

Percy Bysshe Shelley

23. "Ozymandias" 14 ll.

John Keats

24. "When I Have Fears" 14 ll.
25. "La Belle Dame Sans Merci" any 5 stanzas [20 ll.] [End w/ period; complete thought.] *Elements*
26. "Ode on a Grecian Urn" any 2 stanzas [20 ll.] [End w/ period; complete thought.]

On My First Daughter

Here lies, to each her parents' ruth,
Mary, the daughter of their youth;
Yet all heaven's gifts being heaven's due,
It makes the father less to rue ².
⁵ At six months' end she parted hence
With safety of her innocence;
Whose soul heaven's queen, whose name she bears,
In comfort of her mother's tears,
Hath placed amongst her virgin-train:
¹⁰ Where, while that severed doth remain,
This grave partakes the fleshly birth;
Which cover lightly, gentle earth!

1. ruth, grief or pity. 2. rue, regret. 3. severed doth remain, body and soul, separated at death, be reunited at the Resurrection.

The Argument¹ of His Book

I sing of brooks, of blossoms, birds, and bowers,
Of April, May, of June, and July flowers.
I sing of Maypoles, hock carts, wassails, wakes²,
Of bridegrooms, brides, and of their bridal cakes.
⁵ I write of youth, of love, and have access
By these to sing of cleanly wantonness.³
I sing of dews, of rains, and, piece by piece,
Of balm, of oil, of spice, and ambergris⁴.
I sing of times trans-shifting, and I write
¹⁰ How roses first came red and lilies white.
I write of groves, of twilights, and I sing
The court of Mab and of the Fairy King.⁵
I write of hell; I sing (and ever shall)
Of heaven, and hope to have it after all.

1648

1. *Argument*, subject matter, summary of the contents. 2. *hock ... wakes*. *Hock carts* carried home the last load of the harvest; wassails are revels or parties; wakes refer to parish festivals. 3. *cleanly wantonness*, good fun. 4. *ambergris*, an ingredient used in making perfumes. 5. *Mab ... King*. Mab is Queen of the Fairies, and Oberon is the Fairy King